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L367
op.4
1892
c.1

MUSI

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CONCERT FANTASIA

ON THE TUNE "HANOVER"

for the

ORGAN

Composed by

Edwin H. Lemare.

(Op. 4.)

PRICE
~~THREE SHILLINGS~~ 6/-
NET.

LONDON
Novello & Co., Ltd.

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M
11
L367
op.4
1892

CONCERT FANTASIA
ON THE TUNE
"HANOVER."

IV. Solo.(Reeds 8 f!)
II. Swell.(Celeste 8 f!)
II. Great.(Open Diapason 8 f!)
I. Choir.(Clarinet 8 f!)

Edwin H. Lemare, Op. 4.

INTRODUCTION.

♩ = 100.

MANUAL.

III *PP*

PEDAL.

Soft 16 & 8 f!

cresc.

10969

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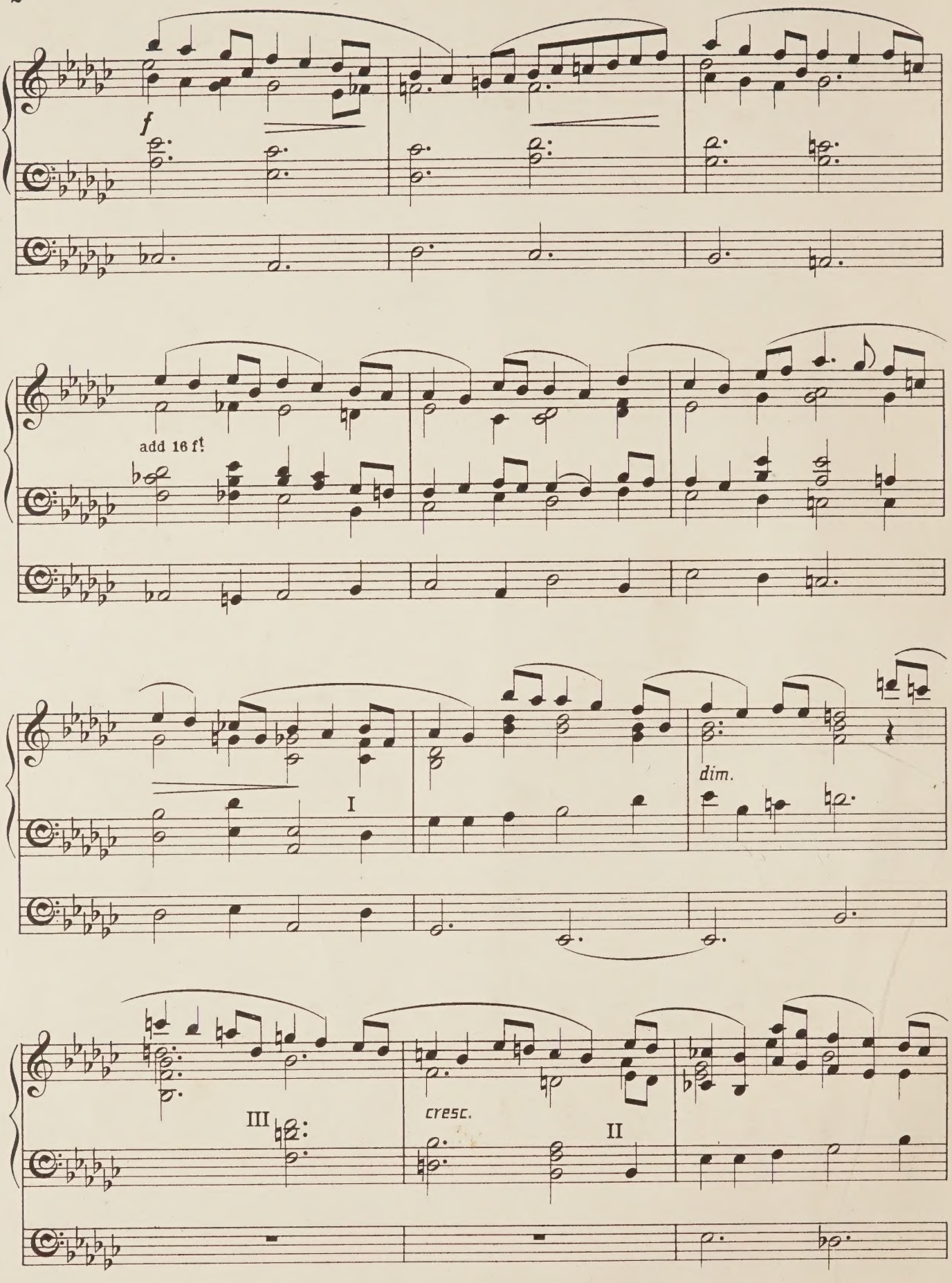
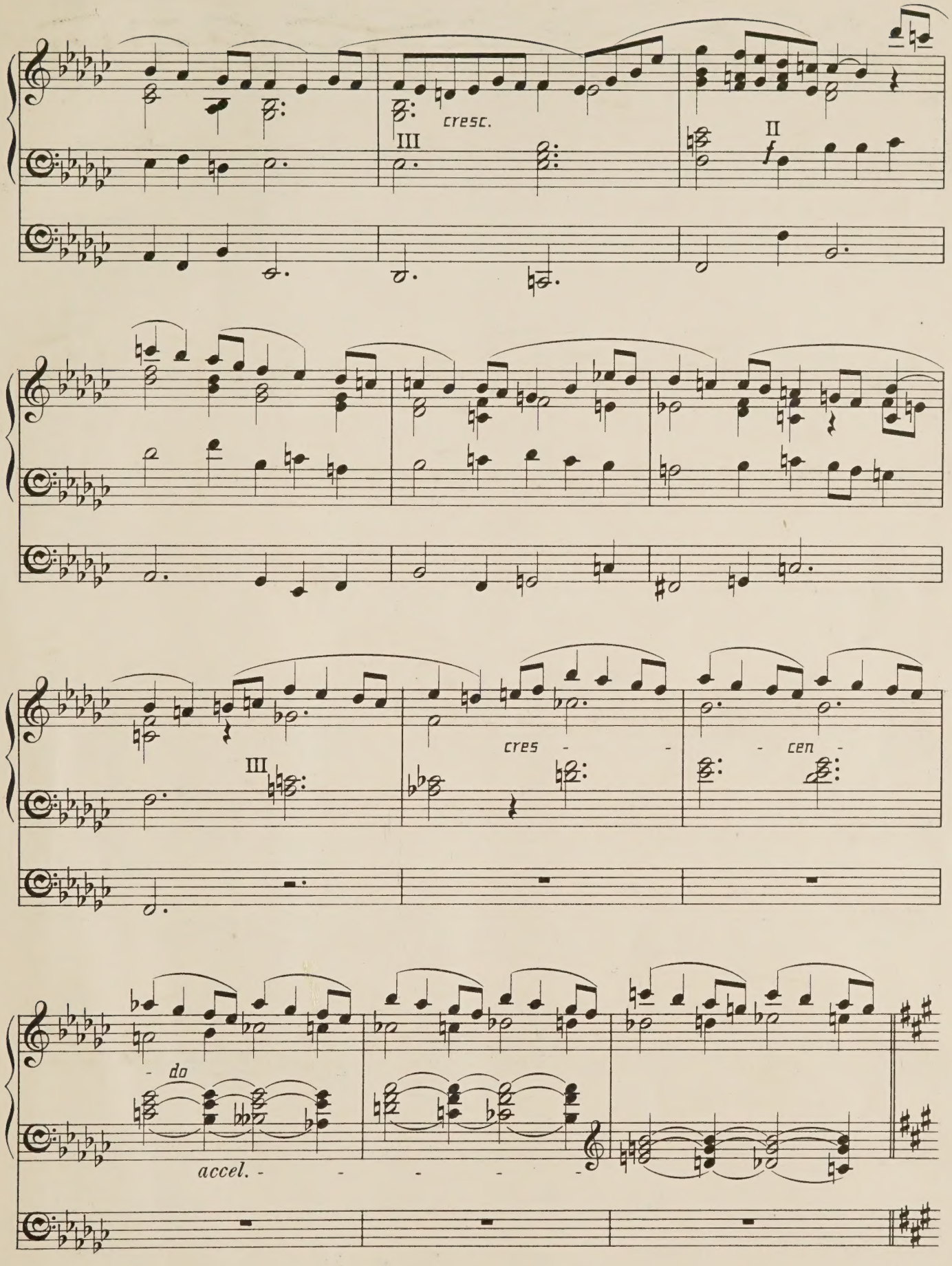
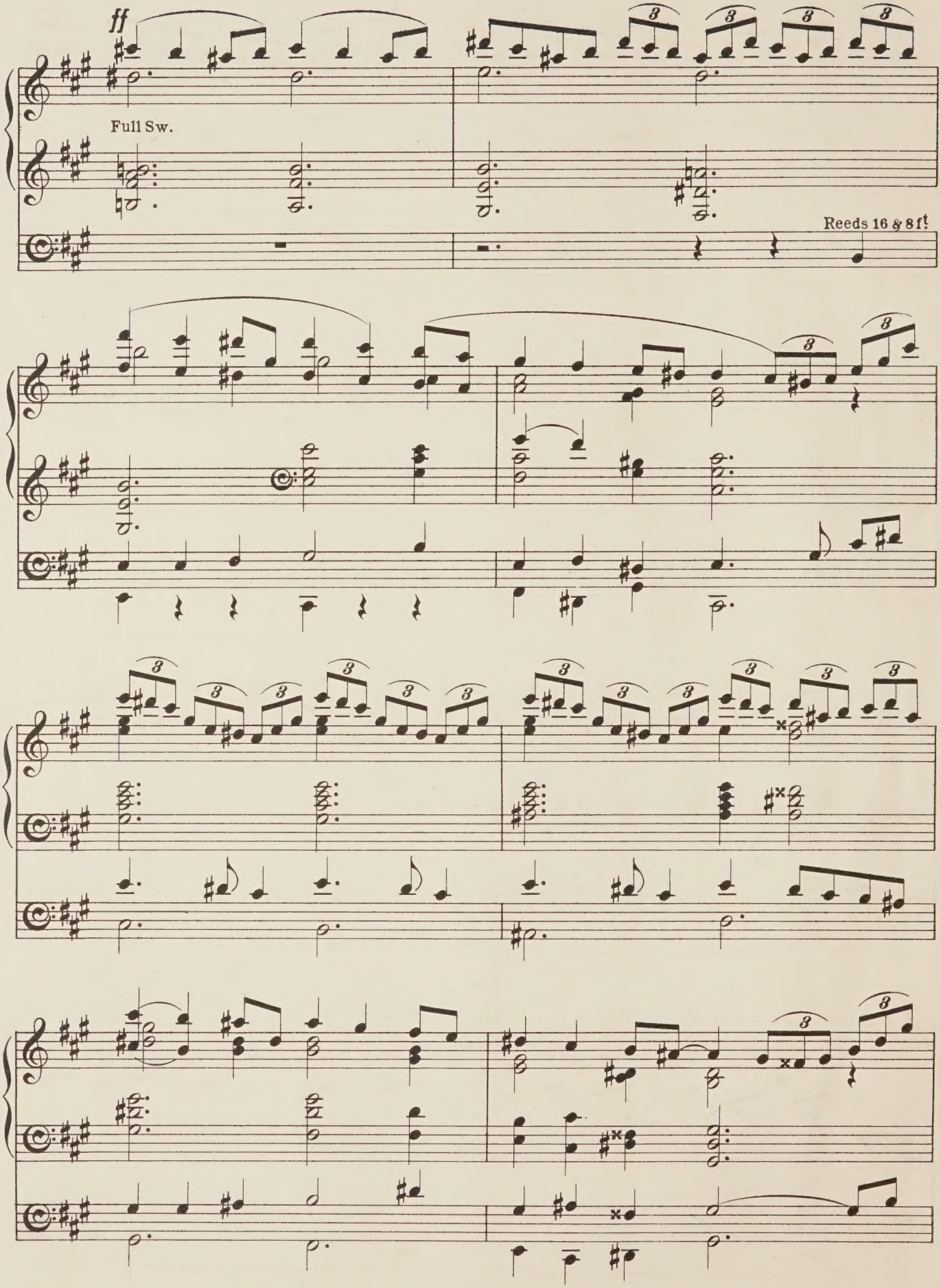
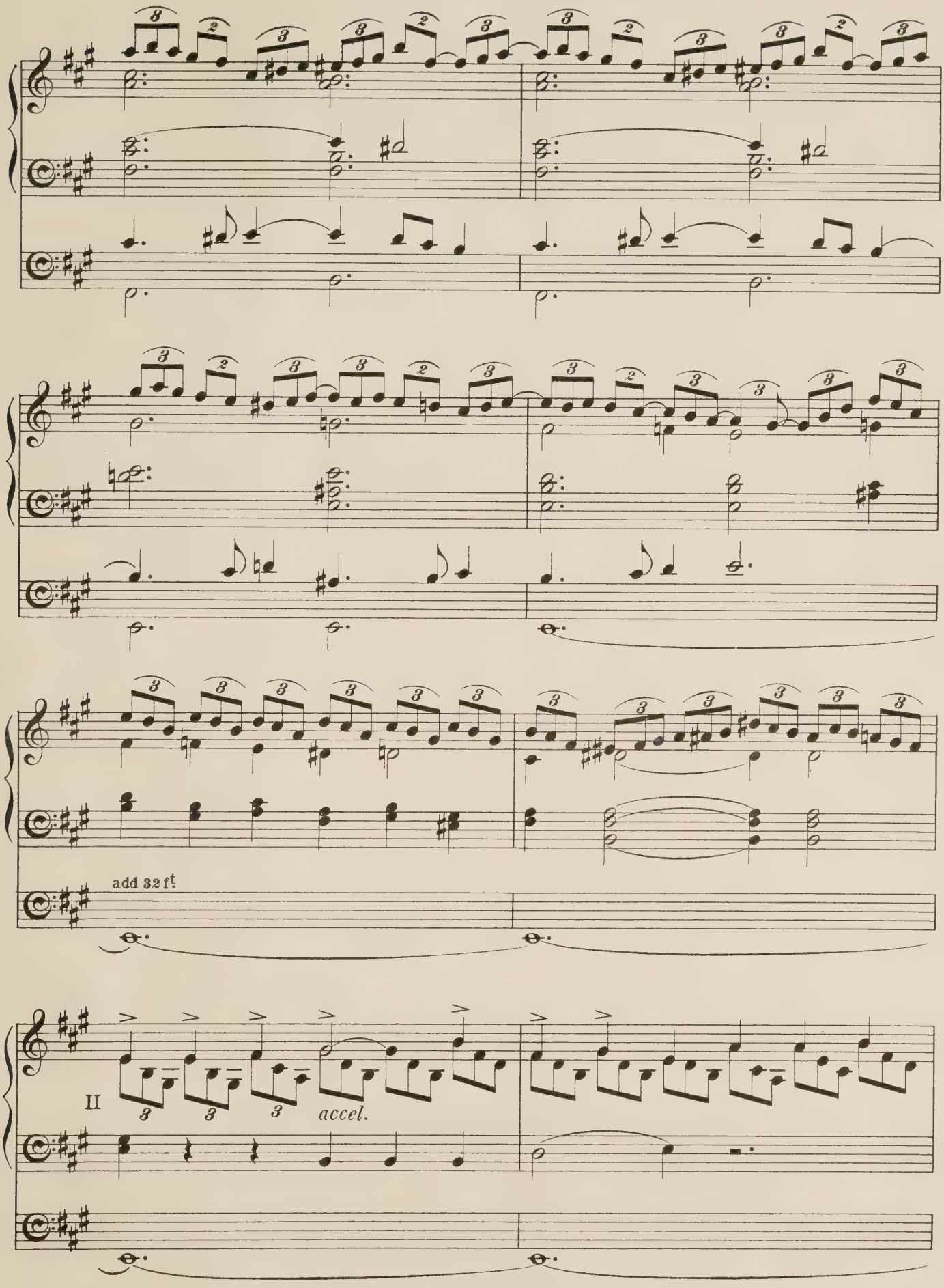
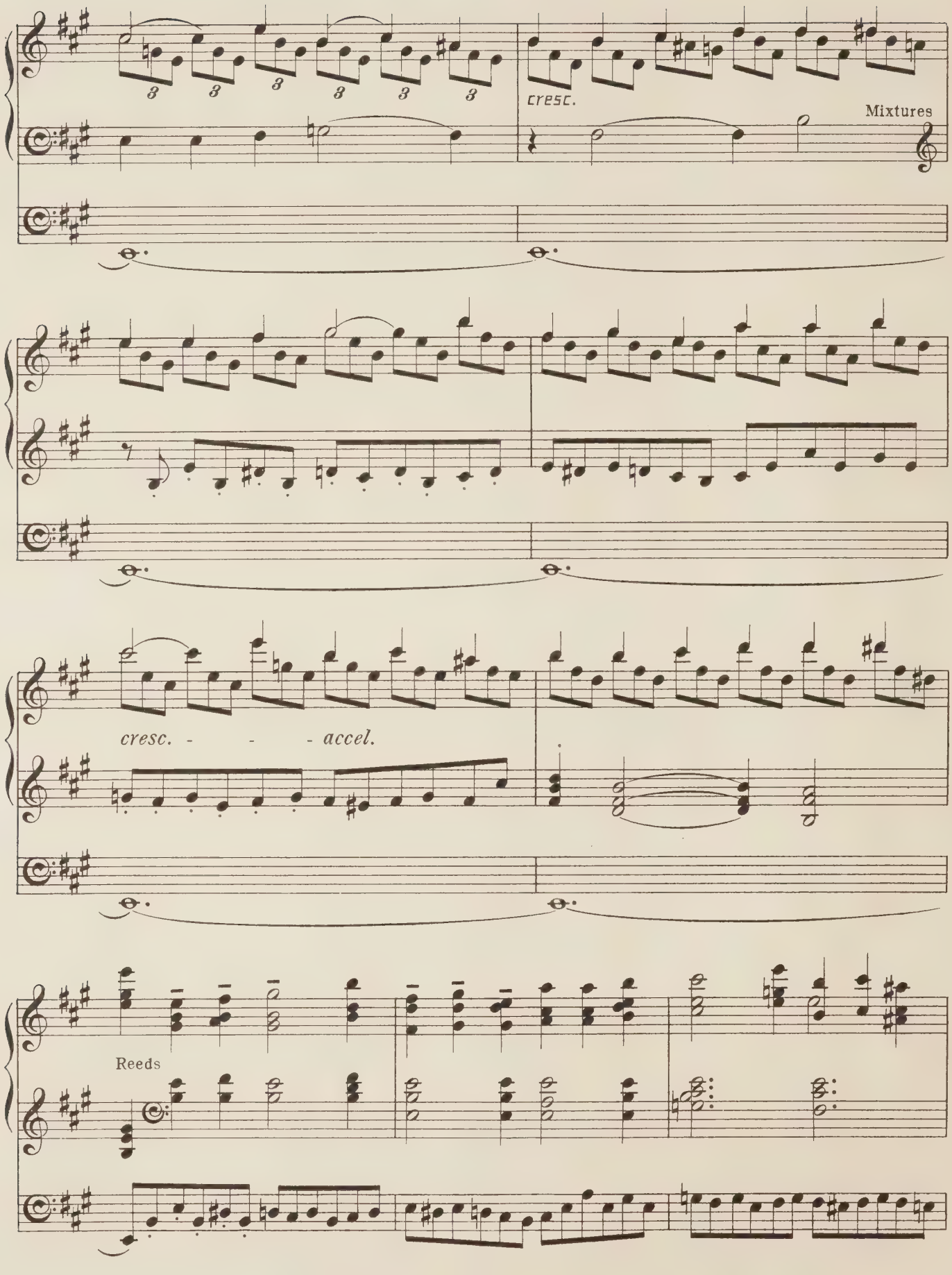
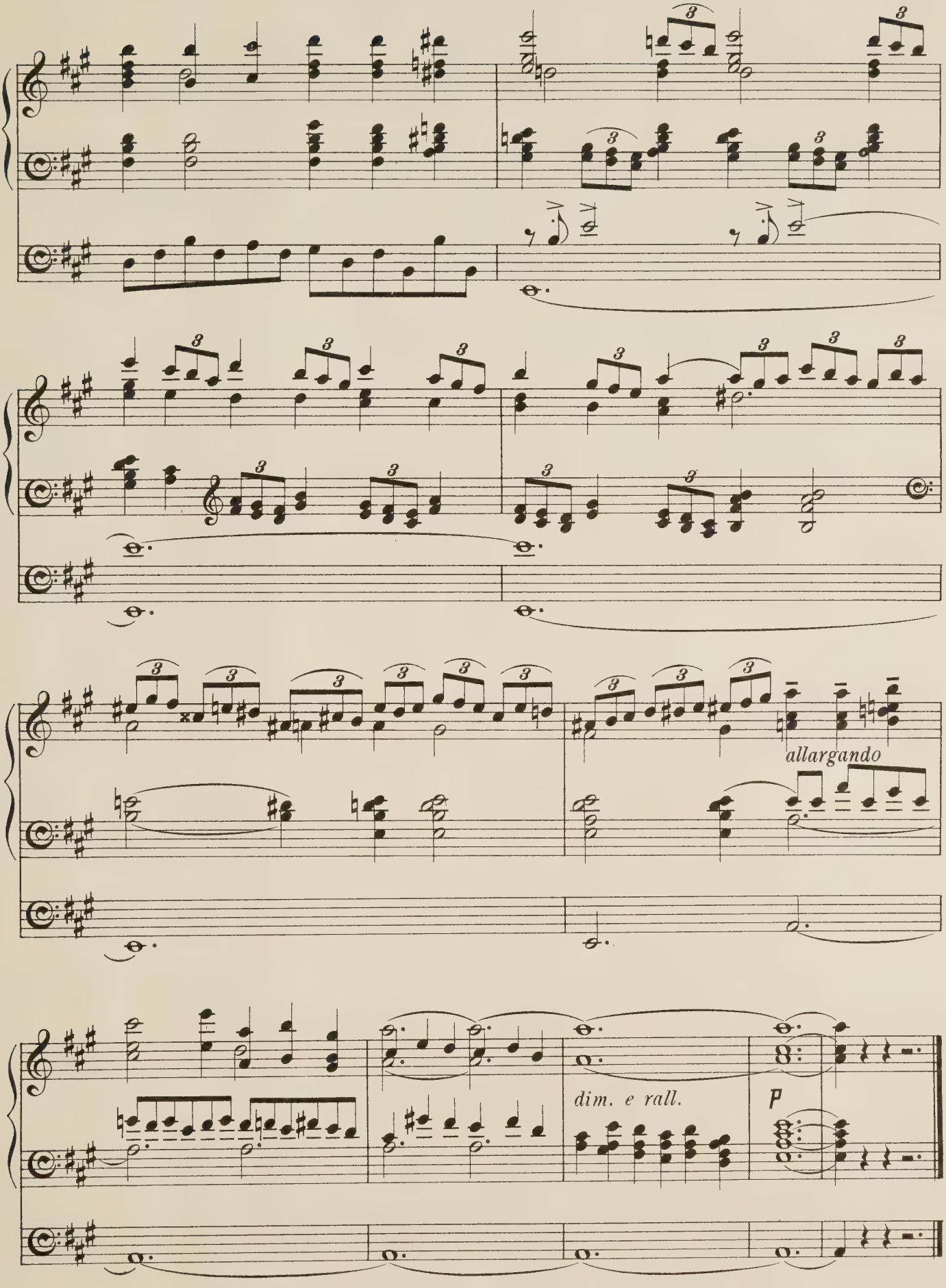

f
add 16 ft
I
dim.
III
cresc.
II


cresc.
III
II
f
III
cres - - - cen -
- do
accel. - - - - - -

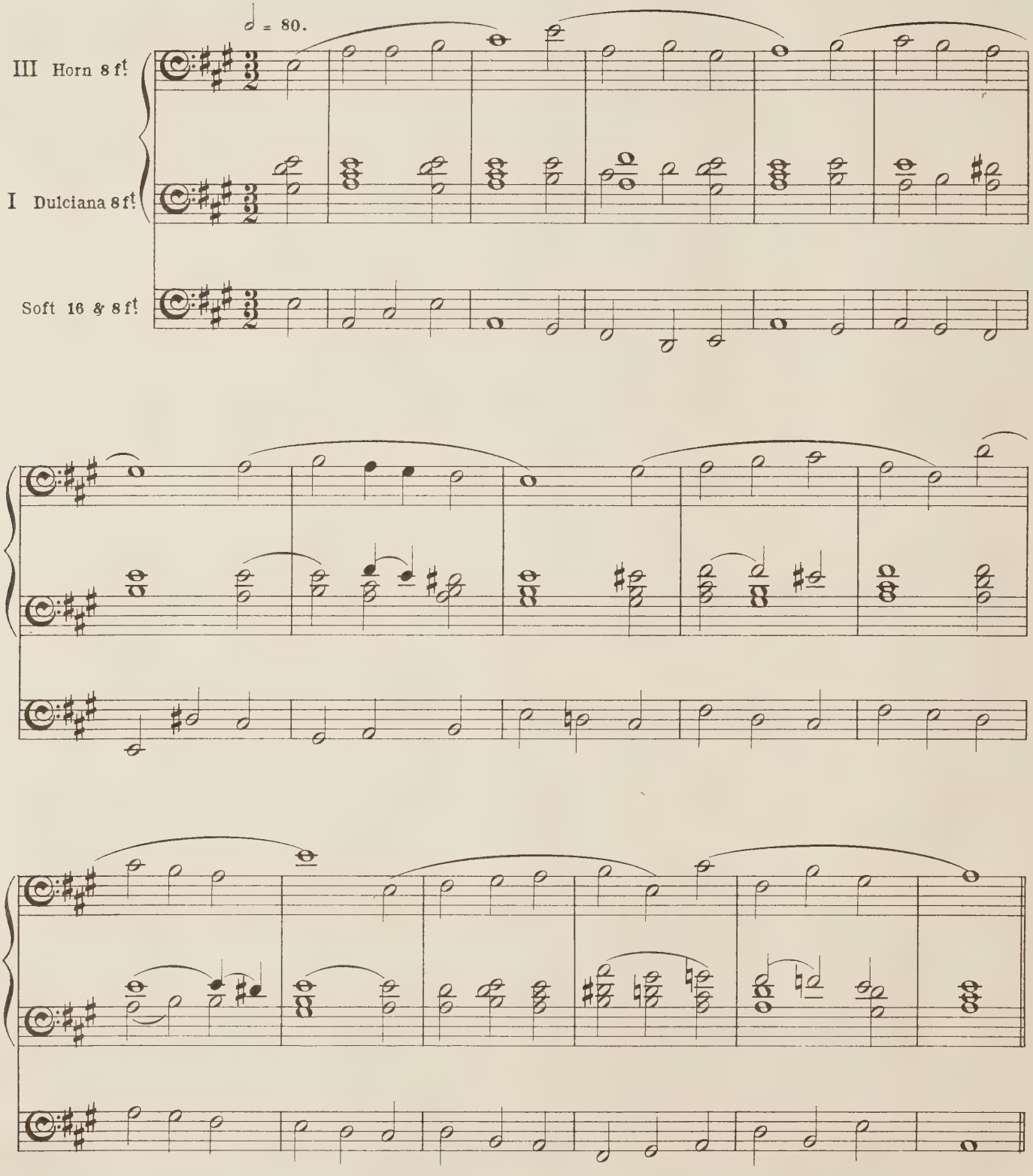

ff
Full Sw.
Reeds 16 & 8 ft


add 32 ft
II
accel.

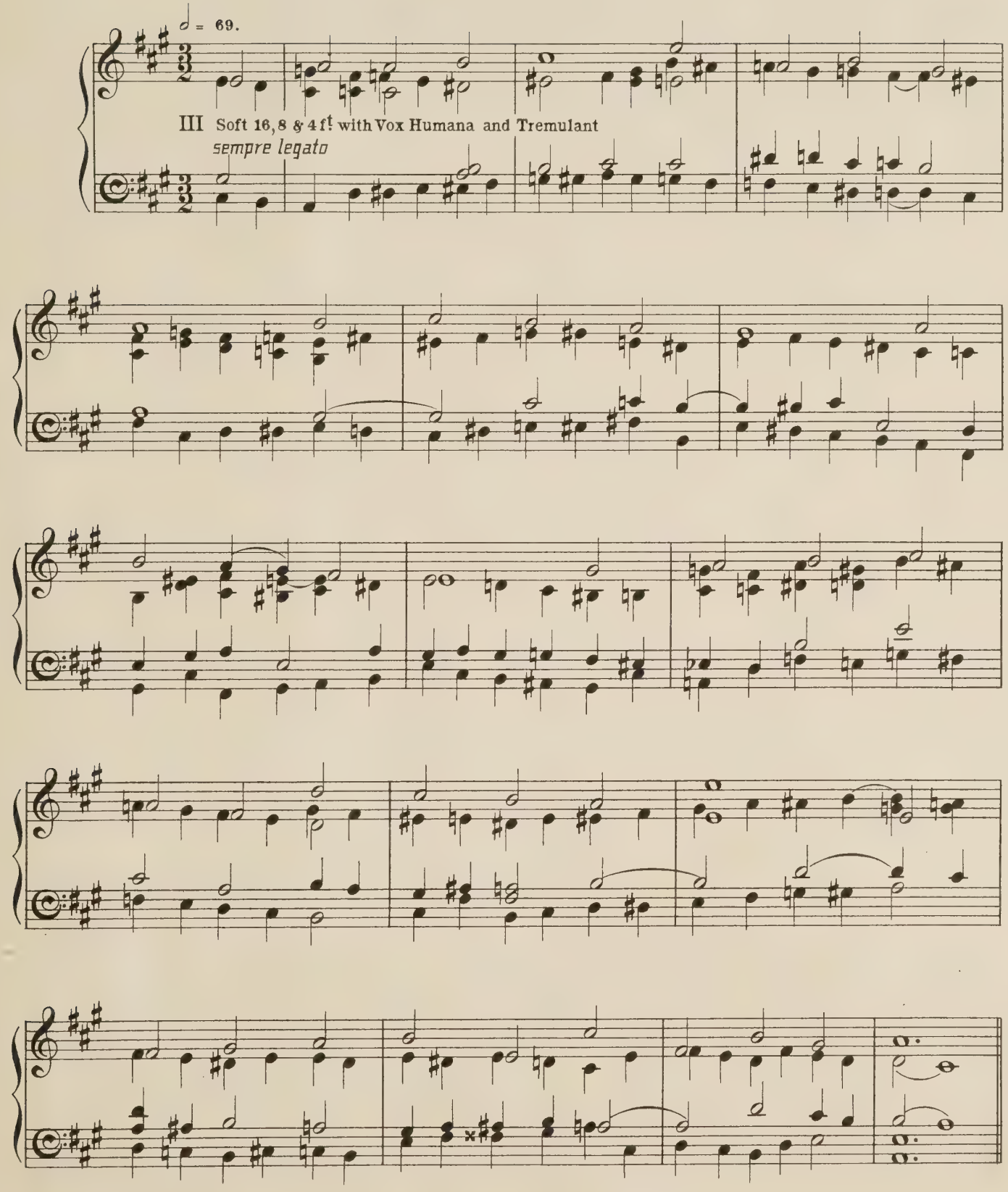

cresc.
Mixtures
cresc. - - - accel.
Reeds


allargando
dim. e rall.
p

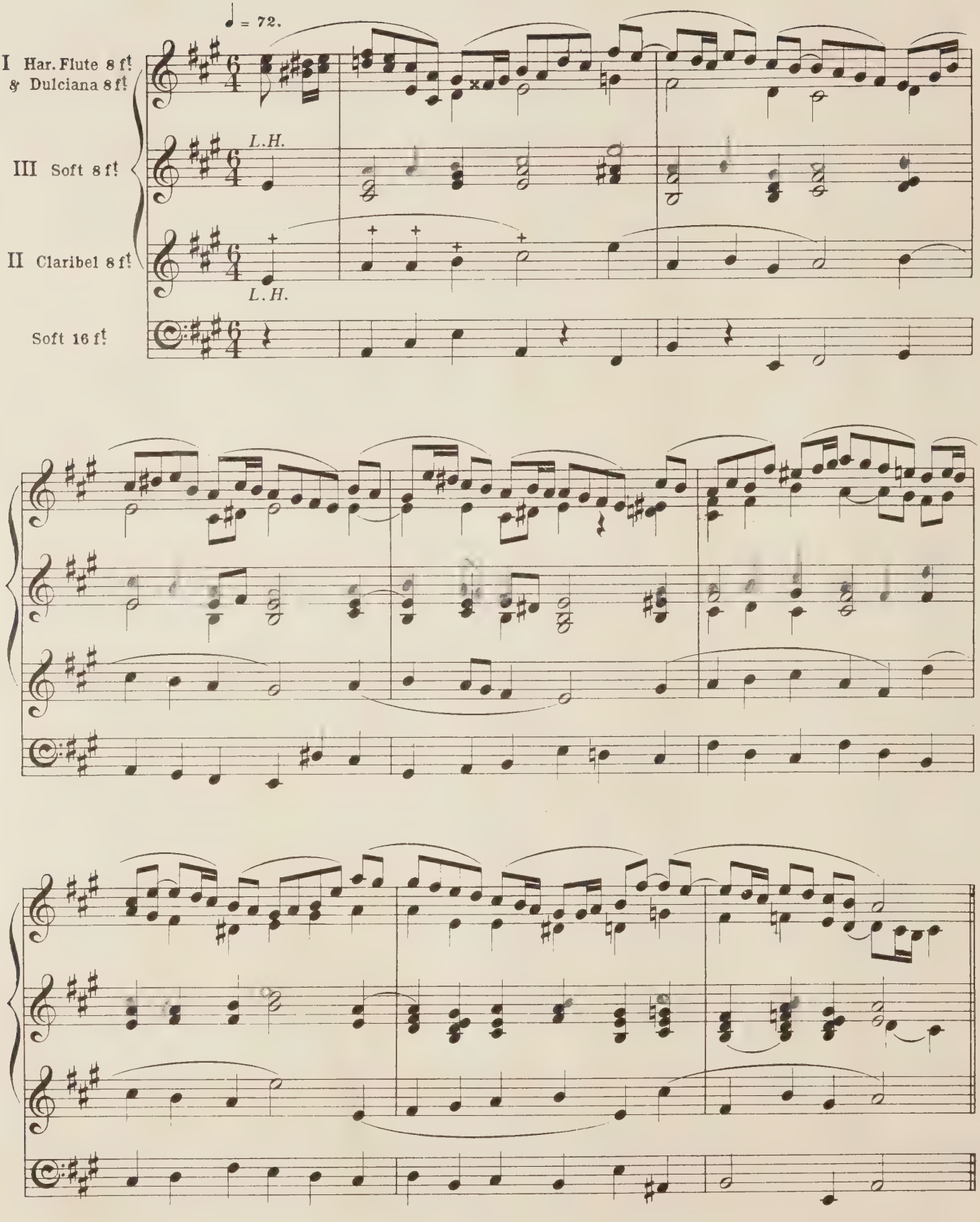
THEMA.



VARIATION I.


♩ = 69.
III Soft 16, 8 & 4 ft with Vox Humana and Tremulant
sempre legato

VARIATION II.



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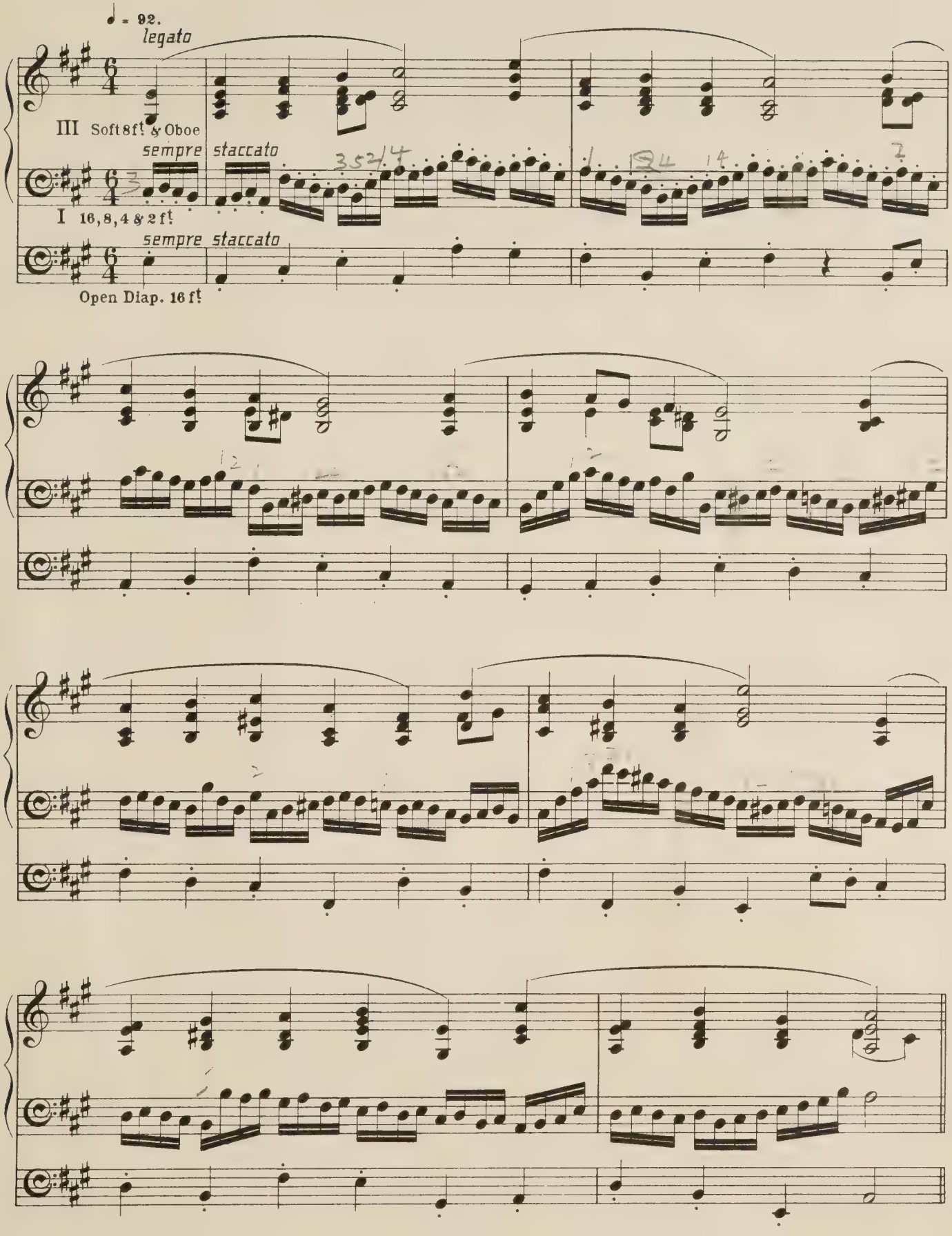

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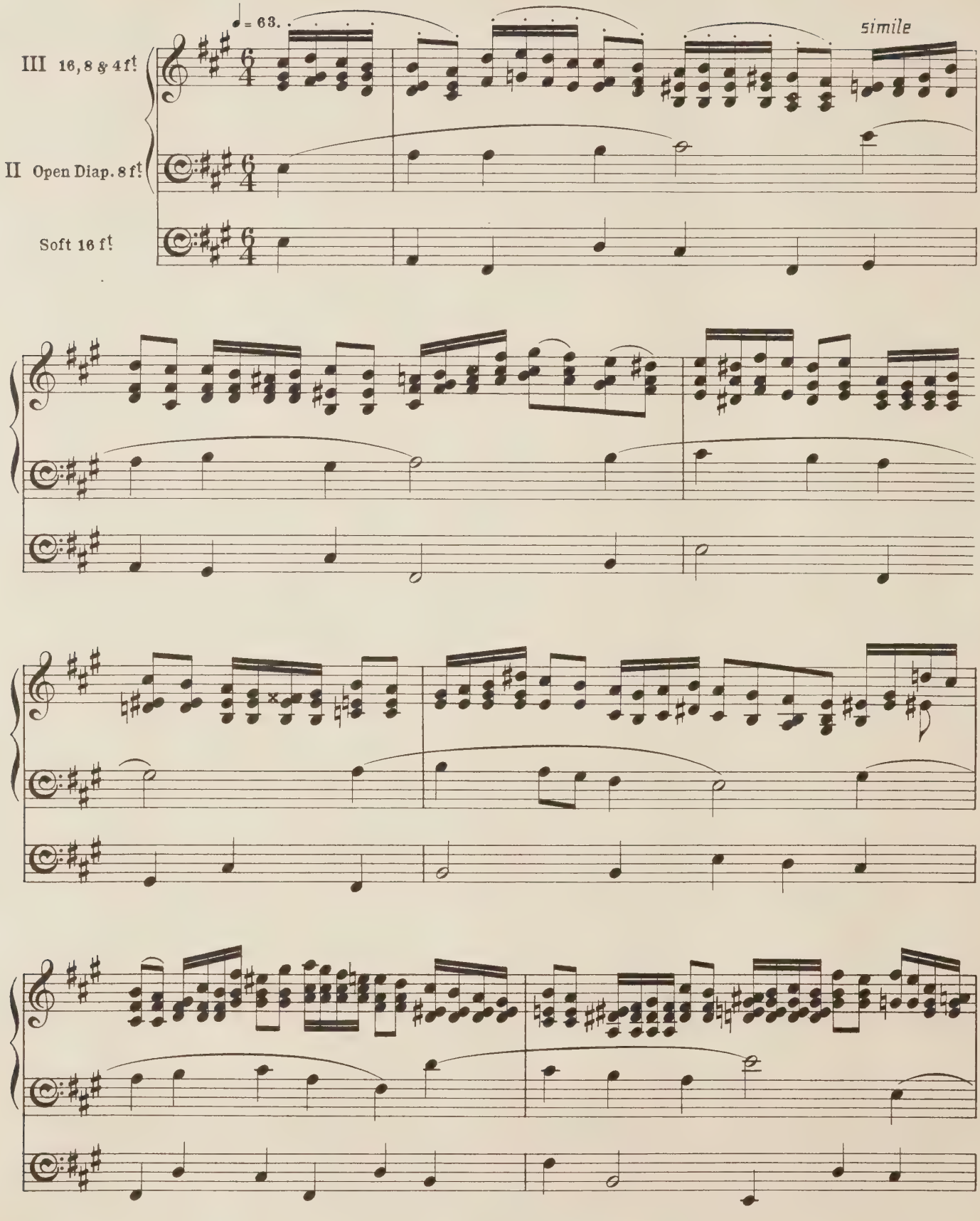

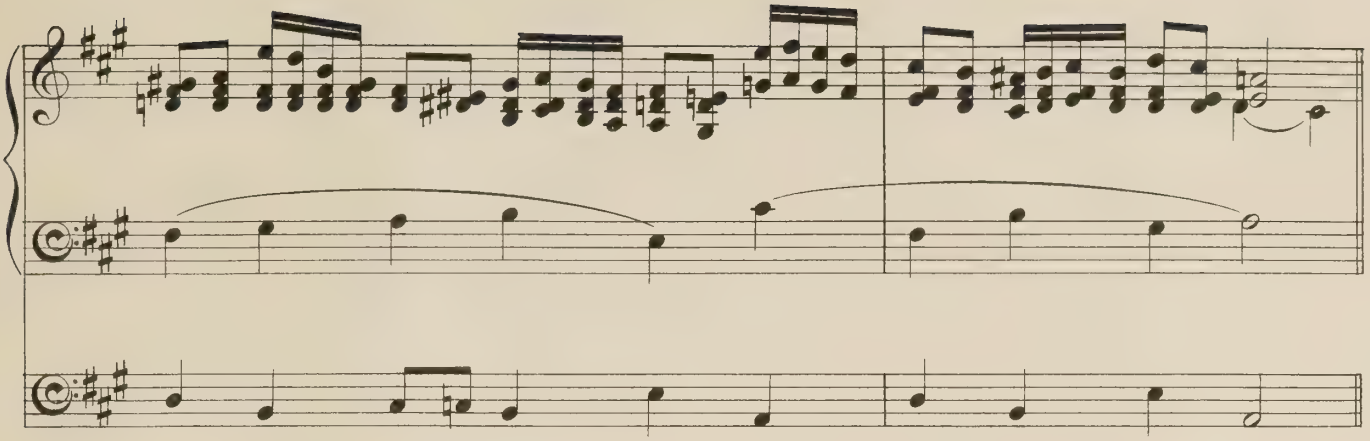

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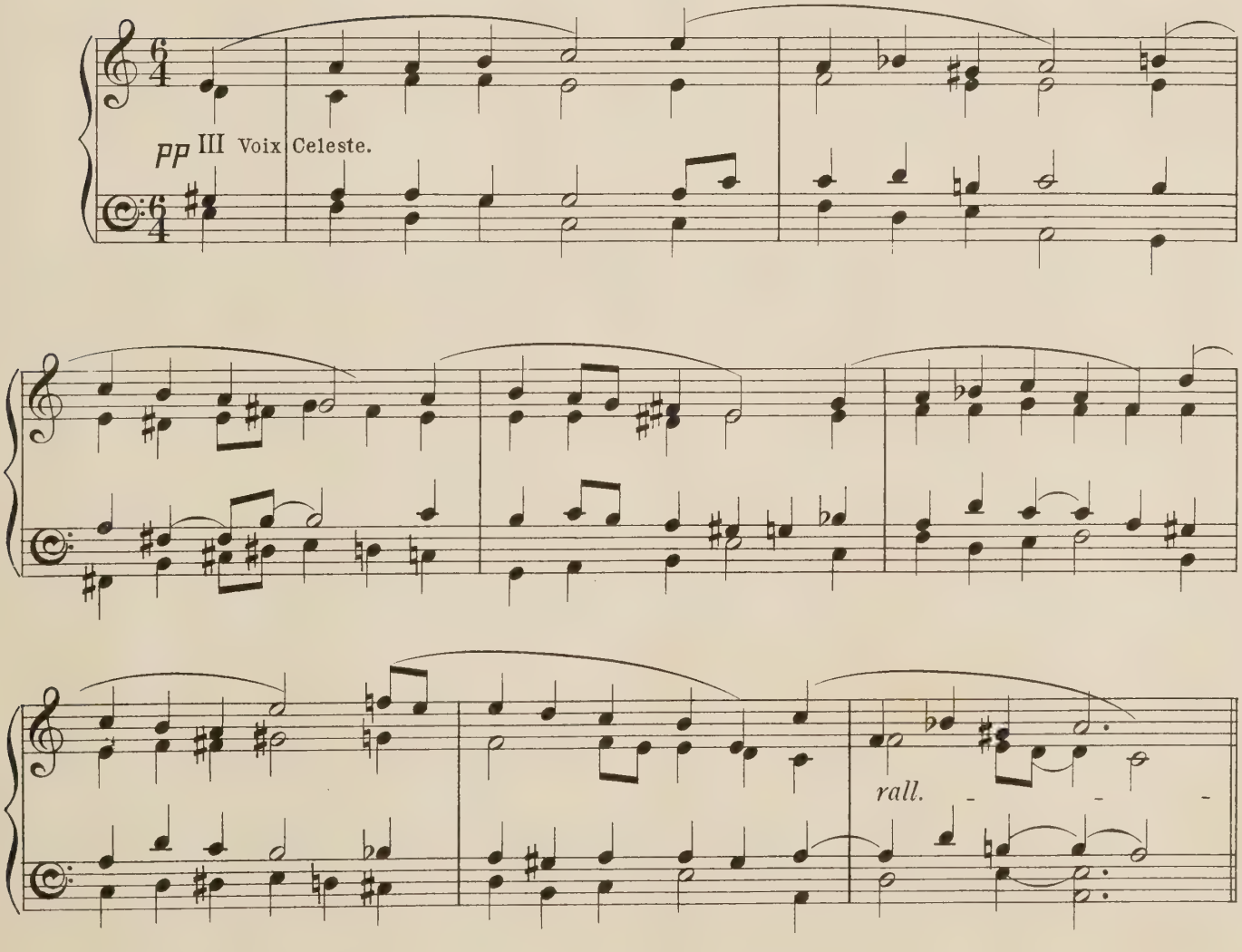

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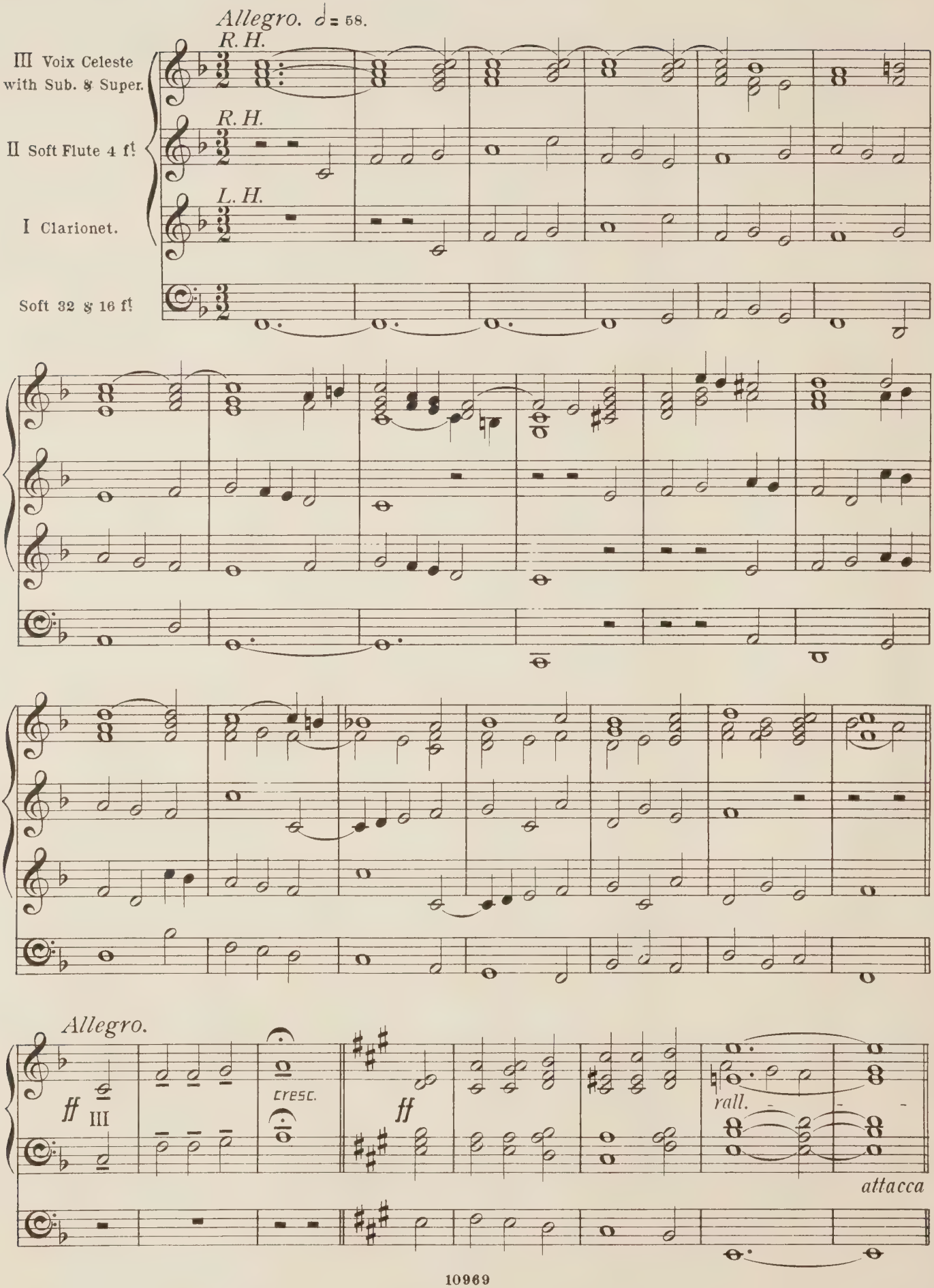
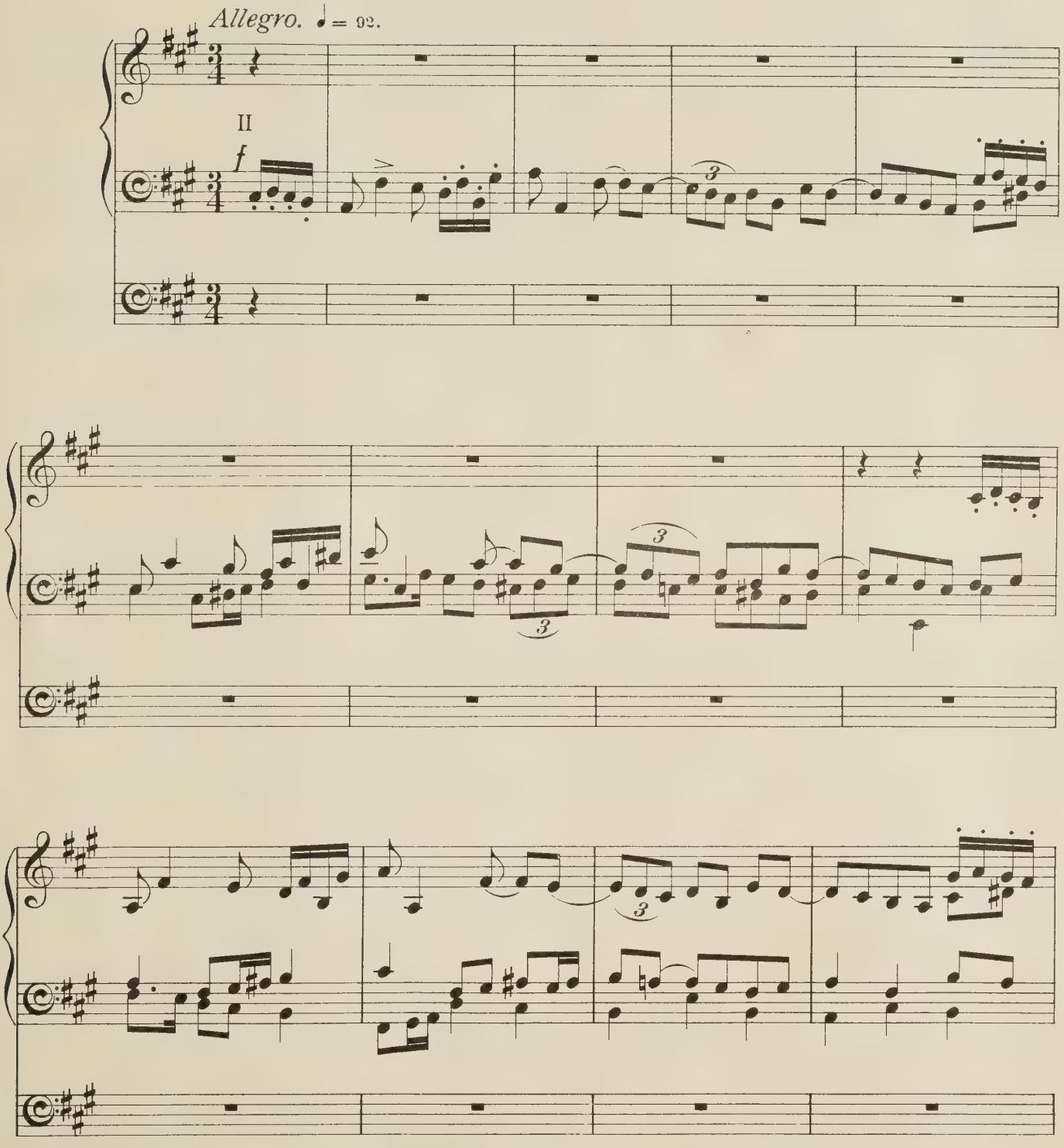
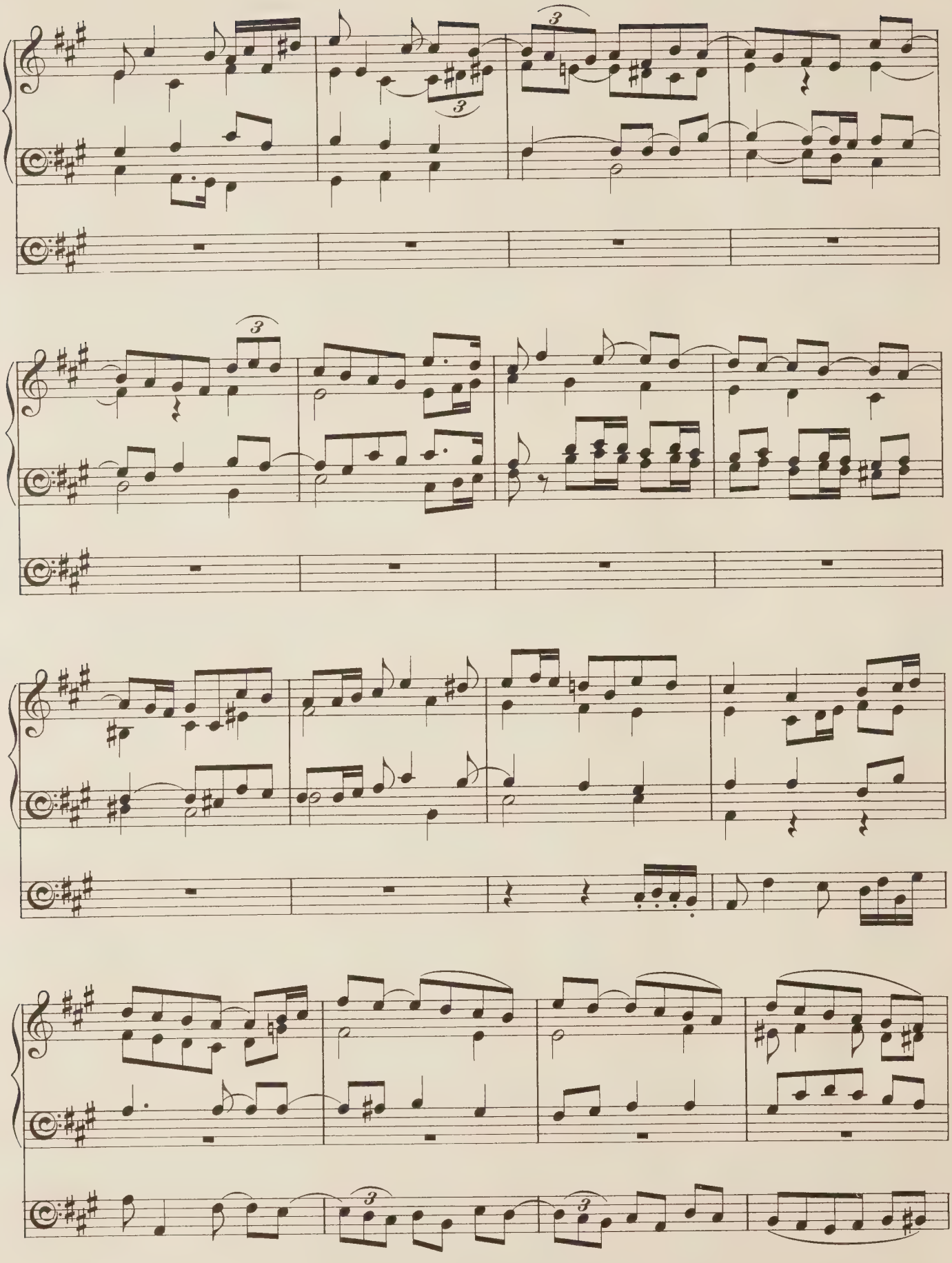
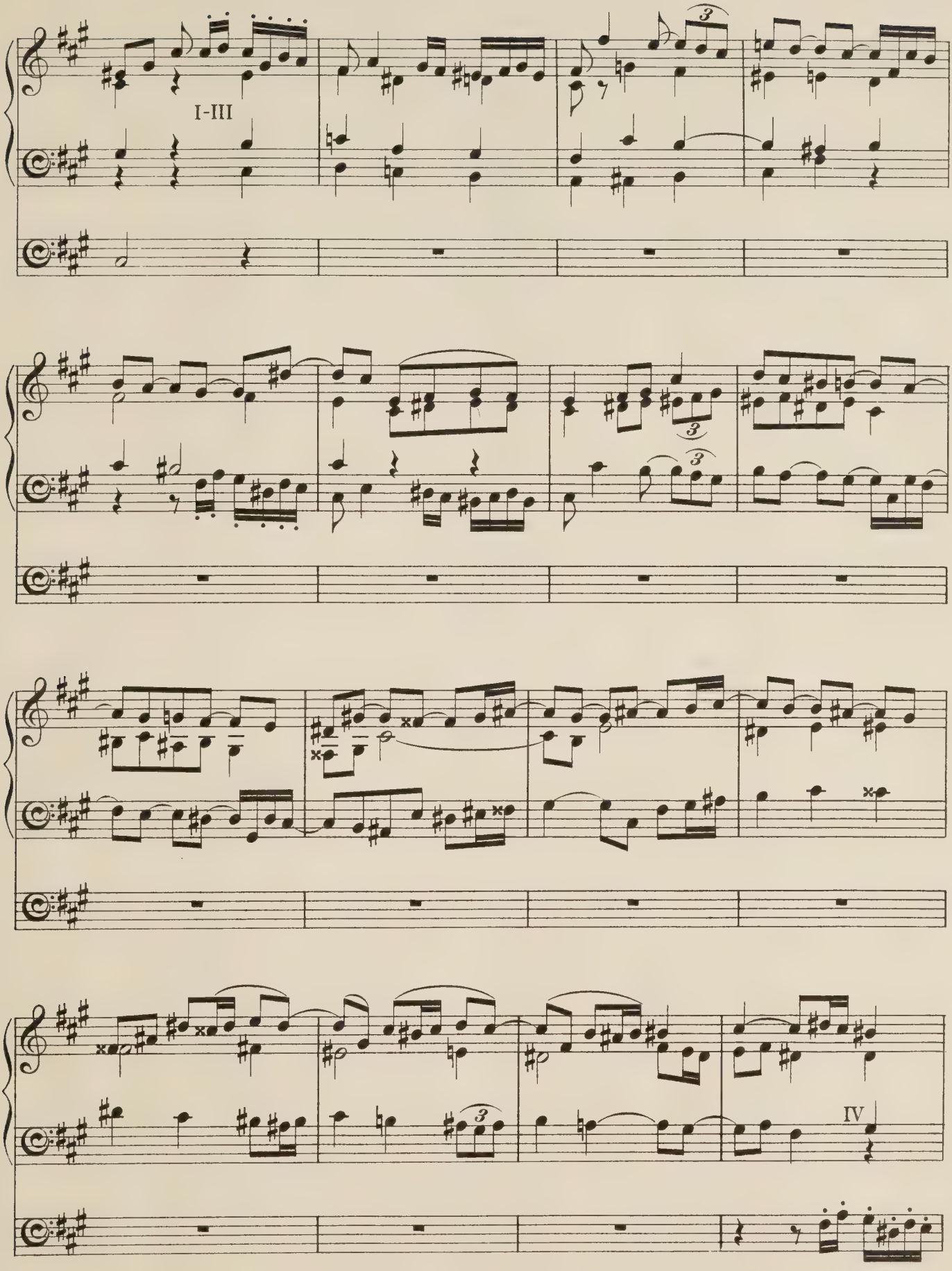
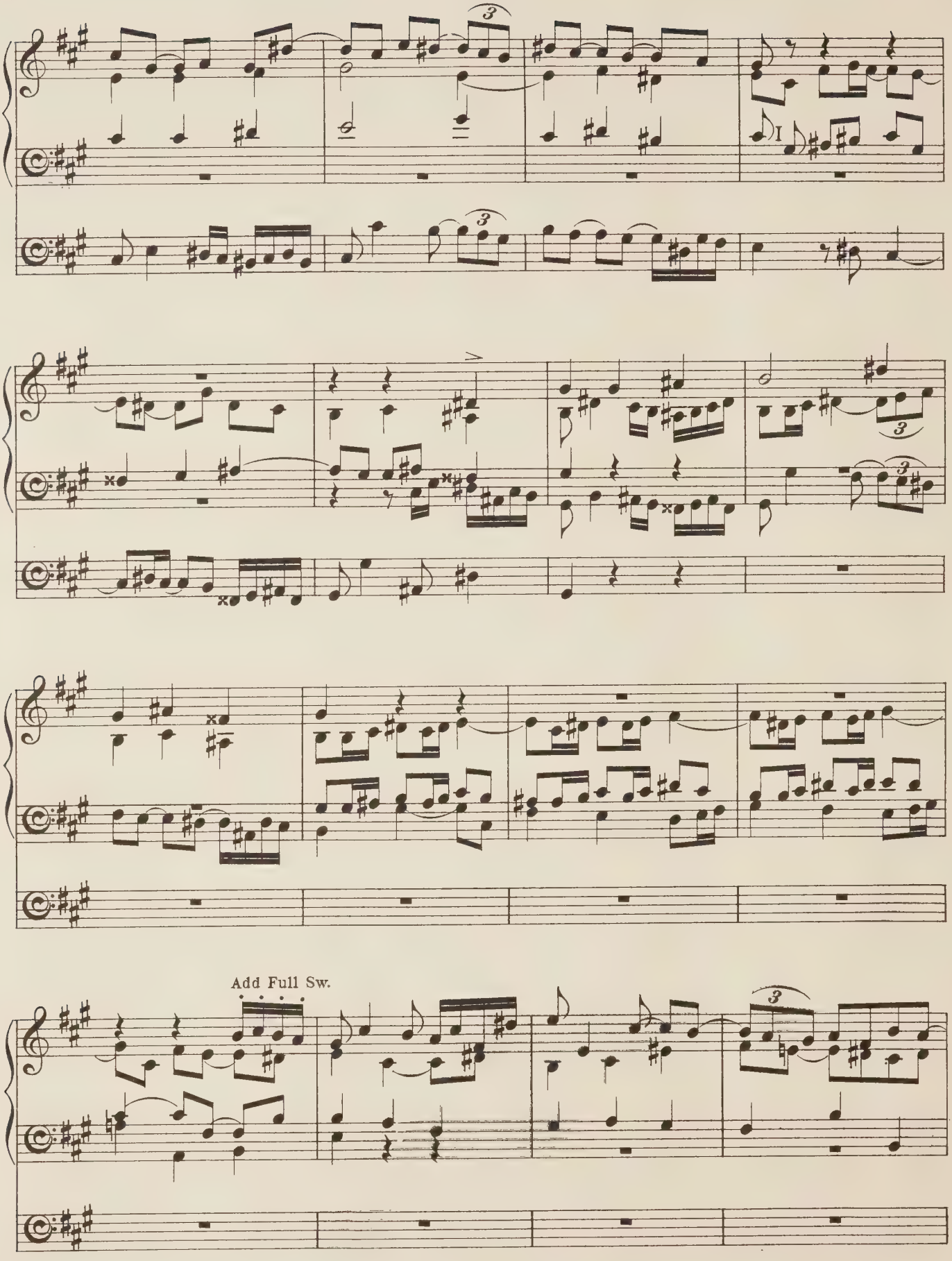


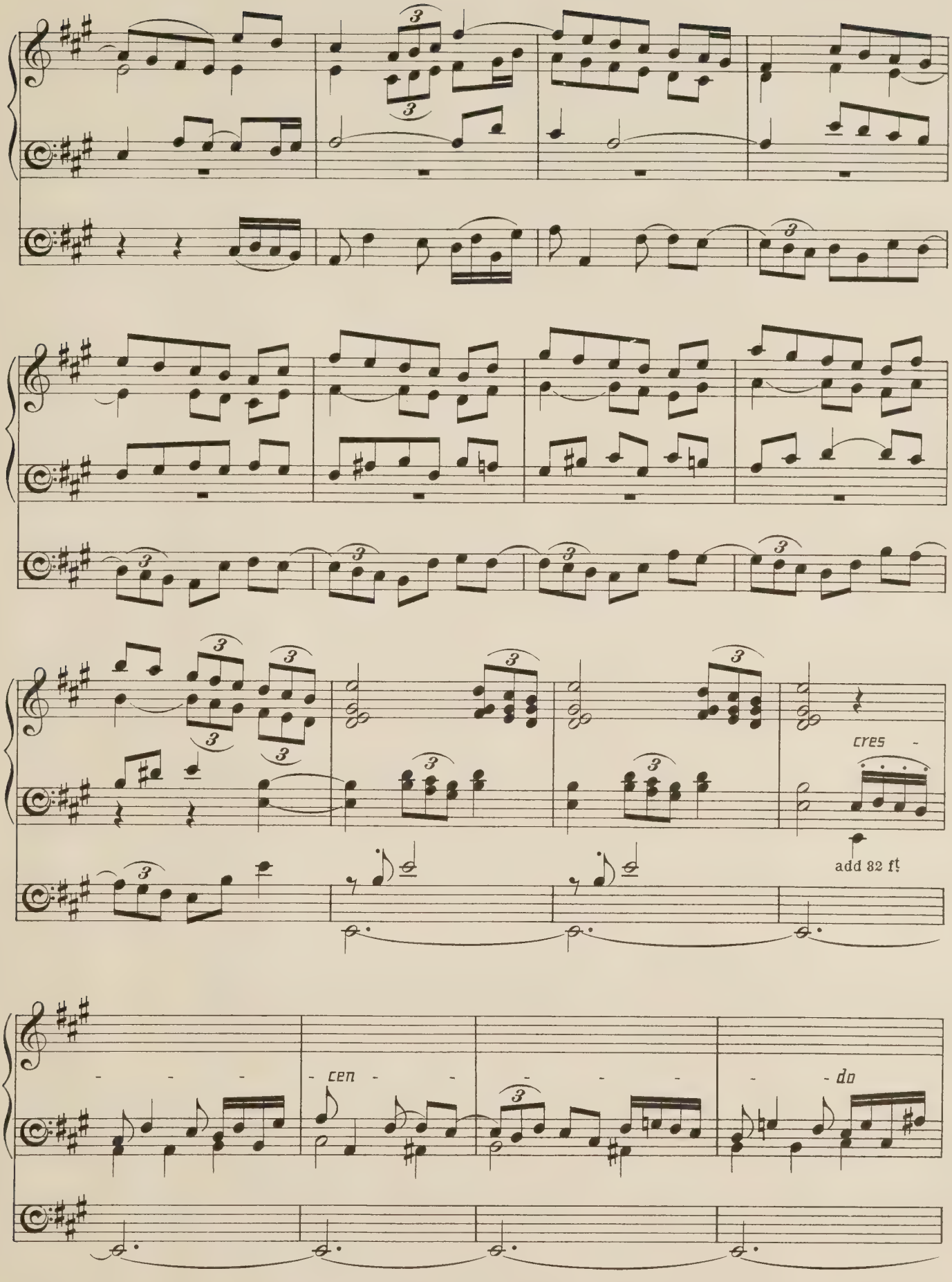
FINALE FUGATO.

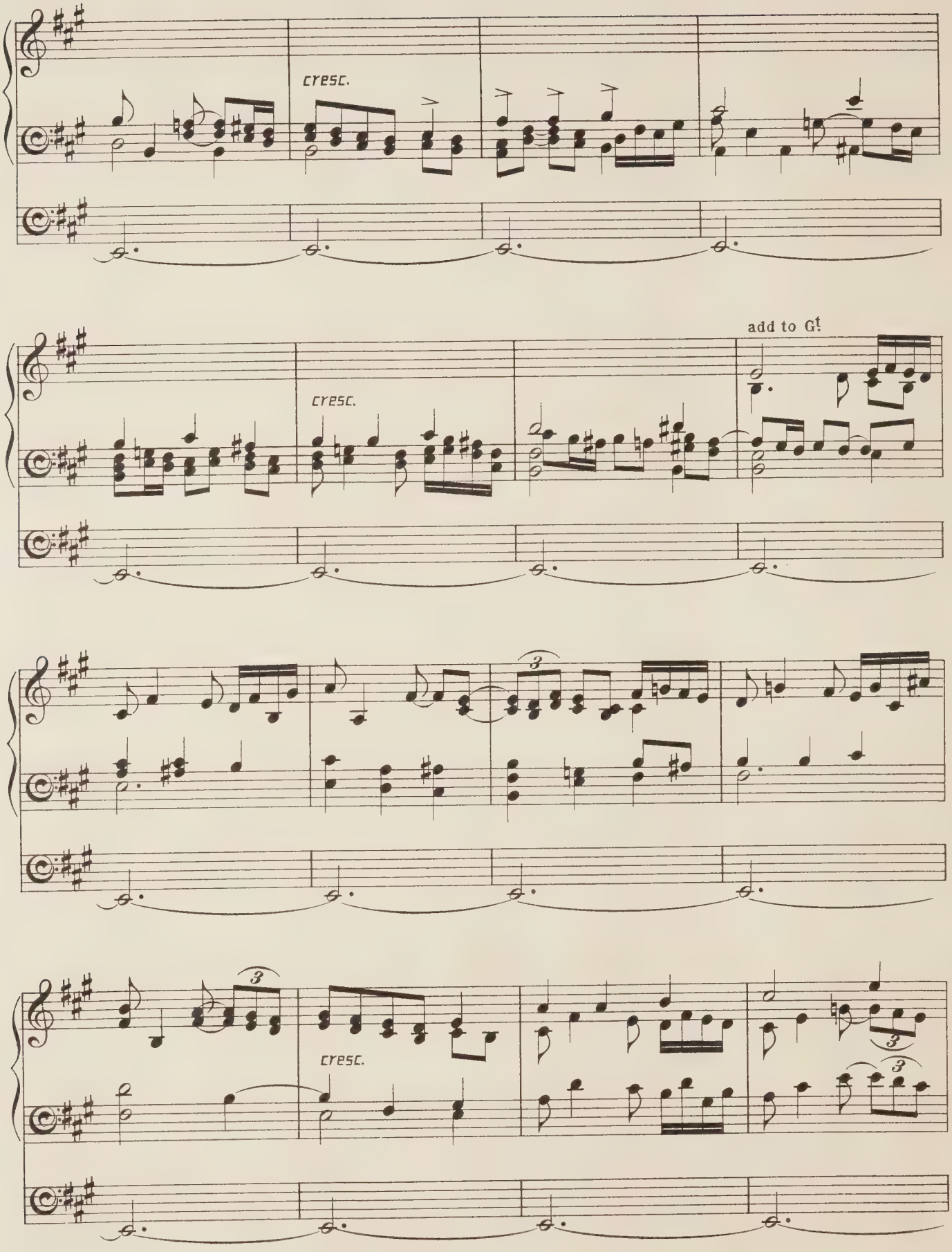


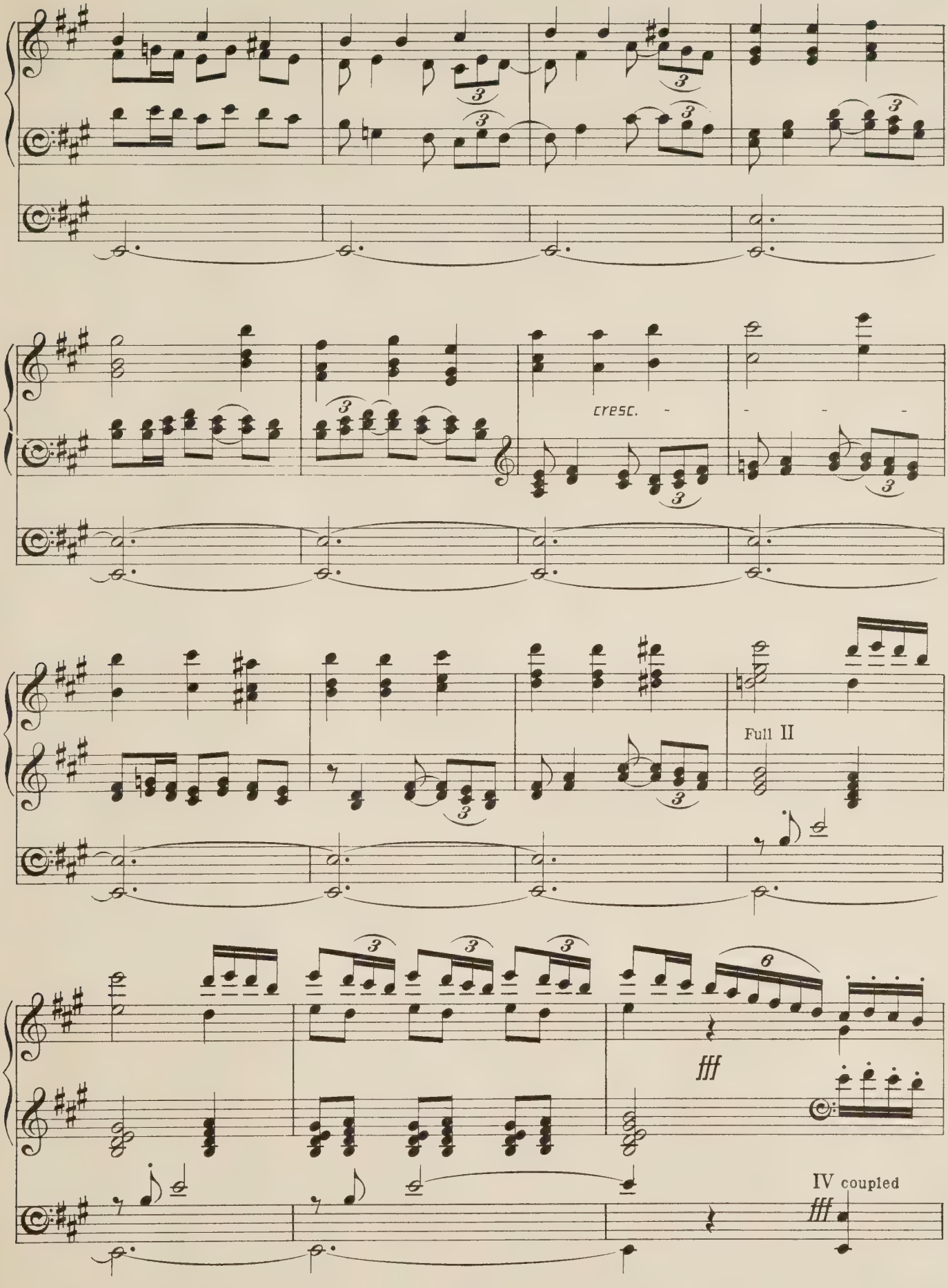


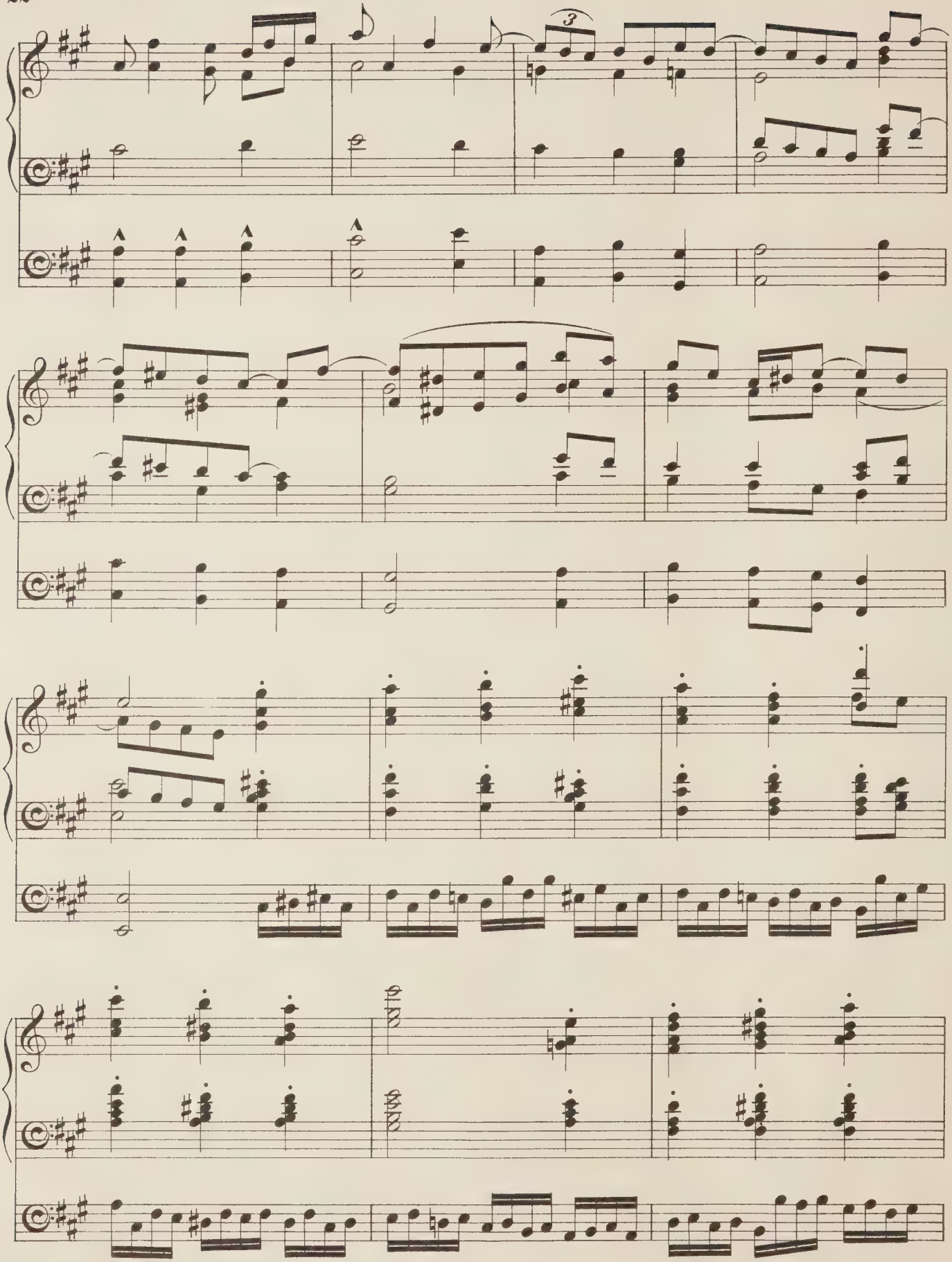

I-III
IV

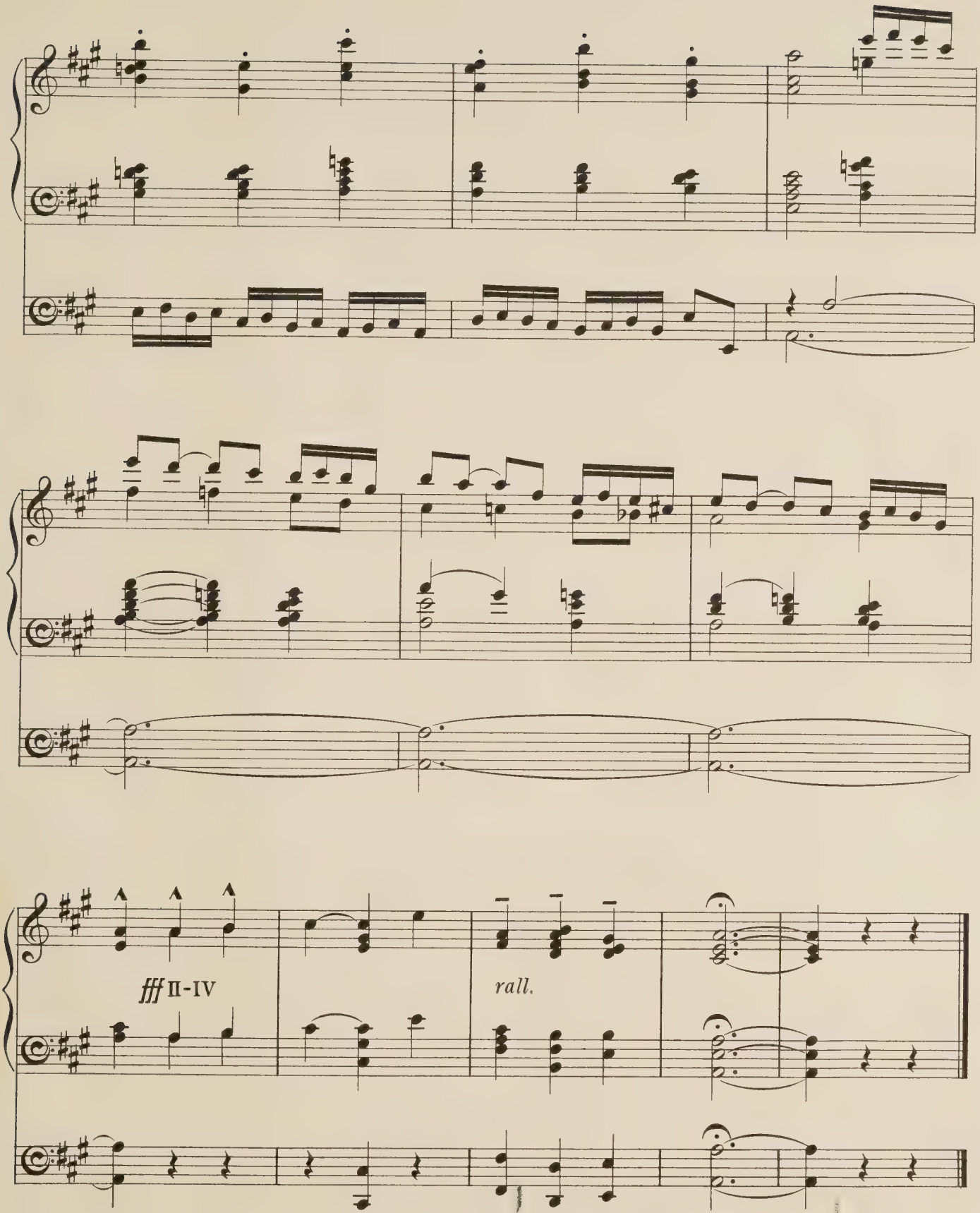

Add Full Sw.


cres -
add 32 ft
- - - - cen - - - - - - - - do


cresc.
cresc.
add to G!
cresc.


cresc.
Full II
fff
6
IV coupled
fff





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Compositions for the Organ

BY

E. SILAS.

	s.	d.
ALLEGRO MODERATO IN F	1	0
ANDANTE IN D	1	0
PRELUDE IN F MINOR	1	0
ANDANTE IN A FLAT	1	0
FANTASIA IN E MINOR	1	6
PASTORALE IN G	1	0
CANZONETTA IN E	1	0
ANDANTE IN C MELODY IN C }	1	0
INTRODUCTION AND FUGUE IN D	1	0
PRELUDE IN D FUGUE IN C MINOR }	1	0
MARCH IN B FLAT	1	0

	s.	d.
SONATA IN F	2	6
MINUETTO IN F	1	0
FANTASIA ON "ST. ANN'S" TUNE	1	6
MELODY IN E MINOR	1	0
FANTASIA IN D MINOR. OP. 117	2	0
FANTASIA IN F MINOR. OP. 118	2	6
ANTIPHON AND INTERLUDE. OP. 119	1	6
PRELUDE AND FUGUE IN D MINOR. OP. 120	1	6
CAPRICCIO. OP. 121	1	6
ELEGY ON THEMES BY HENRY PURCELL	1	0
GRAND FUNERAL MARCH (SCHUBERT). Arranged	1	0

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